



GEAR LIST

Console

- D&R Cinemix II (48 Channel, 116 input, 24-bus, 10 Aux, 256-point integrated patchbay), 5.1 Surround and Stereo Recording and Mixing Console with dynamics, PowerVCA automation, and PowerFade moving faders.

Recorders / Converters / DAW

- Logic Studio (Logic Pro 9, Waveburner 1.6, Soundtrack Pro 3, Mainstage 2)
- 32 Input/32 Output system with Lynx and RME converters
- Lynx Aurora 16 (192kHz 16 Channel Mastering AD/DA Converter) with Lynx AES16e PCIe card
- (2) RME Fireface 800 Audio Interface (used as standalone 16 channel AD/DA converter) with RME Raydat Card
- Apple Mac Pro Dual Quad Core 2.8 GHz Intel Xenon (total of 8 physical, 16 virtual cores) with 8 GB RAM
- Western Digital Velociraptor 10,000 RPM 300GB Audio Recording Internal Hard Drive
- Operating system, samples and software instruments run on separate Western Digital internal drives
- Sony Bravia 40" LCD Monitor

Monitors

- (2) Barefoot MM27 (3-way active monitors with built-in 10" dual opposing subwoofers)
- Furman HA-6AB with HR-2 8-Channel Headphone Monitoring System
- (5) AKG K240 MKII Studio Headphones
- AKG K240 Studio Headphones
- Direct Sound Extreme Isolation Headphones EX-29
- (2) Alesis M1 Active (for keyboard monitoring)

Reverb/Time Effects

- Bricasti M7M Stereo Reverb System with M10 Remote

Preamps/DIs

- (2) A-Designs Pacifica Stereo Preamp/DI
- A-Designs MP2A Stereo Tube Preamp/DI
- A-Designs P1 Preamp/DI (500 series)/
- A-Designs Silver Preamp/DI (500 series)



- Chandler Limited Germanium Preamp/DI
- Chandler Limited TG2 Stereo Preamp/DI
- Chandler Limited LTD1 Preamp/EQ/DI
- Shadow Hills Mono Gama Preamp/DI (500 series)
- Chameleon Labs 7602 MKII Preamp/EQ/DI
- (48) D&R Cinemix Preamp/DI
- A-Designs REDDI Tube DI
- BBE DI-100 Active DI with Sonic Maximizer
- Countryman Type 85 DI

EQs

- A-Designs Hammer Stereo Tube EQ
- (2) A-Designs EMPEQ Pultec EQ (500 series)
- Chandler Limited LTD1 EQ
- Chandler Limited Little Devil EQ (500 series)
- Chandler Limited Tone Control
- Chameleon Labs 7602 EQ
- (96) D&R Cinemix EQ

Dynamics

- Chandler Limited EMI Abbey Road TG12413 Zener Stereo Limiter
- Chandler Limited Germanium Compressor
- Chandler Limited Little Devil Compressor (500 series)
- (2) Pete's Place BAC 500 (500 series)
- Chameleon Labs 7720 Stereo Compressor
- Chameleon Labs 7802 Stereo Opto Tube Compressor
- FMR Audio RNC Stereo Compressor
- (8) D&R Cinemix Comp/Lim/Gate (console dynamics)
- Drawmer DS-201 Stereo Gate

Reamping

- Radial JD-7 Injector Guitar Signal Distribution Amplifier (1 guitar to 7 different amps for tone blending heaven)

Other

- A-Designs HR 2 Slot 500 Series Unit
- API 500VPR 10-Slot 500 Series Unit
- (6) A-Designs ATTY Audio Level Attenuator
- Furman Power Conditioners



- Canare Quad, Mogami Gold, Redco, and ProCo cabling (with Neutrik and Switchcraft connectors)
- Solid Cables, George Ls, and Quantum Audio Designs Instrument and Speaker Cabling
- Ultimate Support Stands
- Stedman ProScreen Metal Pop Filters and Headphone Hangers
- Roc N Soc drum throne
- Korg ToneWorks Rack Tuner
- Frontier Design Group Alpha Track Motorized DAW Controller
- AKAI MPD18 Pad Controller
- M-Audio Keystation 49 Midi Controller Keyboard
- Apple iPad loaded with (Mellotronics M3000HD, Korg iElectribe, Moog Filtatron, Nano Studio, and others)
- Pearl and Gibraltar clamps
- REMO, Evans, and Ludwig drum heads
- Vic Firth, Vater, Zildjian, and Pro Mark sticks, mallets, brushes, etc.
- Jim Dunlop, Fender, and more Guitar Picks
- Dean Markley, D'Addario, Guild, and Ernie Ball strings
- Argosy Studio Furniture
- variety of licensed plug-ins, software instruments, sample/loop libraries, and sound effects by the most respected companies such as Chandler Ltd - Abbey Road, Soundtoys, PSP Audioware, Overloud, TC Electronic, IK Multimedia, Audio Damage, Sonnox, FabFilter, Celemony, Brainworx, etc.

Microphones

- (2) AKG C451 EB Vintage Small Diaphragm Condenser with CK1 capsule—Cardioid
- AKG C414B-XLII Large Diaphragm Condenser—Multi-pattern
- AKG D112 Dynamic—Cardioid
- Apex 205 Ribbon—Bi-Directional (Figure 8)
- (2) Audio Technica AT4050 Large Diaphragm Condenser—Multi-pattern
- Audio Technica AT804 Dynamic—Omni
- Audix D6 Dynamic—Cardioid
- (2) Audix i5 Dynamic—Cardioid
- Beyerdynamic M160 Ribbon—Hypercardioid
- CAD KBM412 Dynamic—Cardioid
- Electrovoice EV 635a Dynamic—Omni
- Electrovoice EV N/D 408b Dynamic—SuperCardioid
- Electrovoice EV N/D 767a Dynamic—SuperCardioid
- Electrovoice EV RE20 Dynamic—Cardioid
- (2) KEL HM-1 Large Diaphragm Condenser—Cardioid
- (2) Mojave Audio MA200 Large Diaphragm Tube Condenser—Cardioid
- (2) Mojave Audio MA201 FET Large Diaphragm Condenser—Cardioid



- Mojave Audio MA100SP Small Diaphragm Tube Condenser—Cardioid, Omni—Matched Pair
- MXL V67 Large Diaphragm Condenser—Cardioid
- (2) Naiant MSH-2 Small Diaphragm Condenser—Omni
- Naiant X-M Small Diaphragm Condenser—Omni
- Royer R121 Ribbon—Bi-Directional (Figure 8)
- (2) Sennheiser MD421-II Dynamic—Cardioid
- Shure 520DX Vintage Green Bullet Dynamic—Omni
- Shure Beta 52A Dynamic—Cardioid
- Shure Beta 58A Dynamic—Supercardioid
- Shure Vintage Commando Lavalière Dynamic—Omni
- Shure KSM32 Large Diaphragm Condenser—Cardioid
- Shure SM7B Dynamic—Cardioid
- (4) Shure SM57 Dynamic—Cardioid
- Yamaha SKRM 100-SFV Subkick Dynamic—Bi-Directional (Figure 8)

Instruments

- Paul Reed Smith Custom 24 Ten Top (2003)
- Vintage Jackson USA Randy Rhoads (1986)
- Fender American Standard Stratocaster (1998)
- Gibson Les Paul Studio (1999)
- Gibson Custom Blues Hawk (2003)
- Vintage Charvel Model 5 (1984)
- Fender Baritone (2009)
- Fender American Standard Precision Bass (2001)
- Peavey Millennium 5-String Bass (2006)
- Ovation Elite Custom 12 String Acoustic (1992)
- Babicz USA Identity Spider Acoustic with L.R. Baggs Element Stage Pro EQ (2009)
- Rhodes MK7 Active Electric Piano
- Vintage Roland D20 (1988)
- Roland JV1010 Synthesizer Module
- Synthogy Ivory II - Italian Grand Piano
- Moog Taurus III Bass Pedal Analog Synthesizer Limited Edition (#875 of 1000)
- Vintage Yamaha Recording Custom Drum Set (20", 12", 13", 16") (1986)
- Vintage Yamaha Recording Custom Snare (14"x 7" wood) (1986)
- Vintage Ludwig Black Beauty Keystone Badge Snare (14"x 6" metal) (1986)
- PDP by DW 805 Snare (10"x 6" metal)
- Pearl Eliminator P2002C Double Bass Pedals
- Zildjian A-Custom Cymbals (16" Crash, 18" Crash, 20" Medium Ride, 14" Hi-Hat)
- Wuhan Cymbals 20" China



- Latin Percussion tambourines and cow bells
- Jim Dunlop and Meinl shakers
- Variety of African and South-American instruments and percussion including Peruvian Charango, Zampoña, and Quena

Amplifiers & Effects

- Metropoulos Amplification Custom Hand-wired 1968 12000 Series Marshall Plexi Replica Head
- Vintage Peavey 5150 Head (Block Letter) (mid 80s)
- Vintage Randall RG100ES Head (1986)
- Vintage Mesa Boogie Studio Preamp (early 90s)
- Mesa Boogie 2:100 Tube Power Amp
- Mesa Boogie Rectifier Recording Pre (hooked up to Mesa 2:100 Power Amp becomes the exact initial Dual Rectifier circuit in rack form)
- VOX AC30 Custom Classic Head
- Dr. Z Carmen Ghia Head
- Bümbox Lead 1 Head
- Vintage blackface Fender Bassman Head with 2x12 cab—all original with original Jensen speakers (1966)
- Vintage blackface Fender Vibrochamp Combo Amp—all original (1967)
- Fender Princeton Chorus 2x12 Solid State Combo Amp(mid 90s)
- Fender Mini Tone Master Mini Combo Amp
- Supro Mini Amp
- Vintage Yamaha Thirty112 Combo Amp (mid 70s)
- Vintage Marshall Master Reverb 30 Combo Amp—5203 (late 80s)
- Mesa Boogie Rectifier 4x12 Cabinet (Celestion Vintage 30s)
- Mesa Boogie Rectifier 2x12 (Celestion Vintage 30s)
- Fender Bassman 2x12 Cabinet (Jensen)
- Avatar Custom 2x12 Cabinet (one Celestion Greenback, one Celestion Alnico Blue)
- Dr. Z. - Trainwreck Z Air Break Attenuator
- Weber Mini Mass Attenuator
- Barber Electronics Tone Press Compressor Pedal
- Boss TU-12 Tuner
- Boss CS-3 Compressor-Sustainer Pedal
- Boss DD-5 Digital Delay Pedal
- Boss DS-1 Distortion Pedal
- Carl Martin Chorus XII Pedal
- Danelectro Daddy-O Overdrive Pedal
- Danelectro Fab Tone Distortion Pedal
- Digitech EX-7 Expression Machine Pedal



- Jim Dunlop Cry Baby Wah Wah Pedal
- Ernie Ball VPJr. Volume Pedal
- DOD Death Metal FX86B Distortion Pedal (mid 90s)
- Vintage DOD Grunge FX69 Distortion Pedal (mid 90s)
- MXR M-103 Blue Box Octave Fuzz
- Electroharmonix Metal Muff Distortion Pedal
- Electroharmonix Small Stone Phase Shifter Pedal
- Electroharmonix Little Big Muff Overdrive/Distortion Pedal
- Electroharmonix Big Muff π Overdrive/Distortion Pedal
- Electroharmonix Bass Big Muff π Overdrive/Distortion Pedal
- Electroharmonix Big Muff π with Tone Wicker Overdrive Distortion Pedal
- Electroharmonix Deluxe Memory Man Analog Delay Pedal
- Electroharmonix Stereo Memory Man with Hazarai Analog Delay Pedal
- Electroharmonix Cathedral Stereo Digital Reverb Pedal
- Electroharmonix Germanium OD Overdrive Pedal
- Electroharmonix Holy Grail Digital Reverb
- Electroharmonix Holy Stain Distortion/Reverb/Pitch Shift/Tremolo Pedal
- Electroharmonix Iron Lung Vocoder
- Electroharmonix LPB-1 Power Booster Pedal
- Electroharmonix Micro POG Polyphonic Octave Generator Pedal
- Electroharmonix POG 2 Polyphonic Octave Generator Pedal
- Electroharmonix Ring Thing Single Sideband Modulator Pedal
- Electroharmonix Small Clone Chorus Pedal
- Electroharmonix Stereo Electric Mistress Digital Flanger/Chorus Pedal
- Heet Sound Products ebow electronic bow for guitar/bass
- ISP Technologies Decimator Noise Gate Pedal
- Krank Distortus Maximus Distortion Pedal
- Maxon OD-9 Overdrive Pedal (original Tube Screamer)
- Radial Engineering Tonebone Classic Tube Overdrive/Distortion Pedal
- Xotic Effects BB Preamp Overdrive/Boost Pedal
- Zvex Effects Fuzz Factory Vexter Series Fuzz Pedal
- Suhr Riot Distortion Pedal